

SOR Op35 n°5

(prima parte)

Diteggiatura: Andrea Antoniciello

Rigorosamente pennata alternata

Allegretto

3P 1P 3P 2P 3P

2P 3P 1P 3p 2P

3P 1P 2P 2P 1P 3P

2P 3P 2P 3P 2P 3P

3P 2P 3P 1P

Sor_n°5_Op35_2(seconda parte)

2P 3P

1P 2P

3P 2P 2P 1P 1

3P 1P 3P 2P 3P

2P 3P 1P 3P

3P 2P 3P 2P 3P 2P

5P 3P 2P 3P

The image displays a musical score for Sor's Op. 35, No. 5, second part. The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of eight lines of music, each containing several measures of sixteenth-note passages. The notation includes various guitar techniques indicated by letters and numbers above the notes: 1P (first position), 2P (second position), 3P (third position), and 5P (fifth position). Fingering numbers (1-4) are placed above the notes. Some notes have a circled '3' above them, indicating a triplet. The score is a continuous sequence of these techniques, demonstrating advanced guitar technique.