

Scala di DO maggiore

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▼ ▼ ▲ ▼ ▲ ▼ ▲ ecc.

0 1 3 0 2 3 0 2 3 0 2 0 1 3

0 1 3 1 3 2 0 3

3

1 3 0 2 3 0

Detailed description: This block contains the musical notation for the C major scale. It consists of three staves. The first staff shows the ascending scale with fret numbers 0, 1, 3, 0, 2, 3, 0, 2, 3, 0, 2, 0, 1, 3 and fingering symbols (triangles) above the notes. The second staff shows the descending scale with fret numbers 0, 1, 3, 1, 3, 2, 0, 3 and fingering symbols below the notes. The third staff shows a triplet of eighth notes with fret numbers 1, 3, 0, 2, 3, 0 and a '3' above the first note.

Scala di FA maggiore

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▼ ▼ ▲ ▼ ▲ ecc.

1 3 0 1 3 0 2 3 0 2 3 1 3 0

▼ ▼ ▲ ▼ ▲ ecc.

1 3 1 0 3 1 3 2 0 3 2 0 3 1

Detailed description: This block contains the musical notation for the F major scale. It consists of two staves. The first staff shows the ascending scale with fret numbers 1, 3, 0, 1, 3, 0, 2, 3, 0, 2, 3, 1, 3, 0 and fingering symbols above the notes. The second staff shows the descending scale with fret numbers 1, 3, 1, 0, 3, 1, 3, 2, 0, 3, 2, 0, 3, 1 and fingering symbols below the notes.

Scala di SOL maggiore

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3 0 2 3 0 2 4 0 2 0 1 3 0 2

3 2 0 0 4 2 0 3 2 0 3

Detailed description: This block contains the musical notation for the G major scale. It consists of two staves. The first staff shows the ascending scale with fret numbers 3, 0, 2, 3, 0, 2, 4, 0, 2, 0, 1, 3, 0, 2 and fingering symbols above the notes. The second staff shows the descending scale with fret numbers 3, 2, 0, 0, 4, 2, 0, 3, 2, 0, 3 and fingering symbols below the notes.

Scala di RE maggiore

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2 3 0 2 4 0 2 4 0 2 0 1 3 0 2 3

Scala di LA maggiore

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0 2 4 0 2 4 1 2 0 2 3 0 2 4

4 2 0 2 1 4 2 0 4 2 0

4 2 0 2 1 4 2 0 4 2 0

Scala di MI maggiore

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0 2 4 0 2 4 1 2 4 1 2 0 2 4

4 2 0 4 2 0 4 2 0 4 2 0

Scala di Sib maggiore

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(eseguire sia con pennata tutta giù che con pennata alternata)

1 3 0 1 3 0 2 3 1 3 4 1 3

The first system shows the ascending and descending scales of Sib major in 6/8 time. The ascending scale is on a single staff with a treble clef and a key signature of two flats (Bb, Eb). The descending scale is on a single staff with a treble clef and a key signature of two flats. Fingerings are indicated by numbers 1-4 below the notes.

Scala di Lab maggiore

(eseguire con pennata in giù e pennata Alternata)

4 1 3 4 1 3 0 1 3 1 2 4 1 3 4 3 1 4 2 1 3 1 0 3

1 4 3 1 4 3 4

The second system includes the instruction "ecc." above the notes.

The second system shows the ascending and descending scales of Lab major in 6/8 time. The ascending scale is on a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The descending scale is on a single staff with a treble clef and a key signature of three flats. Fingerings are indicated by numbers 1-4 below the notes.

Scala di REb maggiore

1 2 4 1 3 4 1 3 4 1 3 1 2 4 1 2 4 2 1 4 2 1 3 1

4 3 1 4 3 1 3 1 4

The second system includes the instruction "ecc." above the notes.

The second system shows the ascending and descending scales of REb major in 4/4 time. The ascending scale is on a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The descending scale is on a single staff with a treble clef and a key signature of three flats. Fingerings are indicated by numbers 1-4 below the notes.

Scala di LA minore melodica

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Ascending scale: 0 2 3 0 2 4 1 2 0 1 3 0 1 3. Includes markings for accents (▲) and breath marks (▼) above the notes, and an "ecc." marking above the 4th fret. A double bar line with an asterisk and "2P" is above the final notes.

Descending scale: 4 3 1 0 3 1 0 2 0 3 2 0 3 2 0. Includes a "1P" marking above the first note.

Scala di RE minore melodica

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Ascending scale: 1 3 0 2 4 0 2 3 0 2 0 2 3 0 1 3 1 0 3 1 3 2 0 3. Includes markings for accents (▲) and breath marks (▼) above the notes, and an "ecc." marking above the 4th fret.

Descending scale: 2 0 3 1 0 3 1 0 1 3 0 2 3 0 2 4 0.

Scala di MI minore melodica

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Ascending scale: 0 2 3 0 2 4 1 2 4 0 2 0 2 4. Includes markings for accents (▲) and breath marks (▼) above the notes, and an "ecc." marking above the 4th fret.

Descending scale: 0 3 1 0 2 0 4 2 0 3 2 0 3 2 0.

Scala di SOL minore melodica

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3 0 1 3 0 2 4 0 2 3 1 3 0 2

3 1 4 3 1 3 2 0 3 1 0 3 1 0 3

▼ ▲ ▲ ▲ ecc.

Scala di FA minore melodica

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1 3 4 1 3 0 2 3 0 1 3 1 3 0

1 4 2 1 3 1 0 3 1 4 3 1 4 3 1

▼ ▲ ▲ ▲ ecc.

Scala di Sib minore melodica

1 3 0 1 3 4 1 3 0 2 3 1 2 4 1 3

2 1 4 2 1 3 1 4 3 1 4 3 1 4 2 0 1

▼ ▲ ▲ ▲ ecc.